

KATJA ADOMEIT BIOGRAPHY

Katja has produced the short film LARS & PETER, selected in official competition at the Cannes Film Festival 2009 and BERIK, which was awarded the Grand Prix Award at the Semaine de la Critique competition in Cannes 2010.

Katja produced the feature film THE WEIGHT OF ELEPHANTS, by Daniel Joseph Borgman, which was developed with Cannes Cinefondation Residence, was shot in New Zealand in spring 2012 and selected for Berlin International Film Festival 2013.

PINE RIDGE, a 77 min documentary by Anna Eborn, was selected for Venice International Film Festival 2013, and won the Dragon Award for best Nordic documentary at the Gothenburg International Film Festival. Katja Adomeit was selected as Emerging Producer in 2012 at Jihlava International Film Festival. She was also selected as filmmaker for CPH:DOX's DOX:LAB 2012, where she got paired up with Shahrbanoo Sadat. Together they made NOT AT HOME within 8 months. It was screened at CPH:DOX in Nordic:DOX competition and in Bright Future at the International Film Festival Rotterdam 2014. Also in 2012, Katja got selected for Nordic FilmLab, a program which takes place over a year, starting in Gothenburg, then Copenhagen, then Oslo and it results in the Nordic Filmlab Discovery, a work in progress pitch at the Gothenburg Film Festival. Here in 2014, Katja pitched with director Shahrbanoo Sadat from Kabul over skype the project WOLF AND SHEEP.

For Cannes Film Festival 2013, Screendaily selected Katja as Future Leaders: producers 2013. These producers were represented in a print magazine in Cannes as well as in a digital edition.

In 2014, Katja is selected for Ace-producers, and she is selected to be representing Denmark in EFP's network platform Producers on the Move at the Cannes International Film Festival 2015.